

# ANLABY

## STUDIOS

Newsletter - Issue: September 2018



Welcome to the first newsletter from AnlabY Studios.

First all we would like to thank you for your continued support and dedication to the studios and to all the students for their enthusiasm to learn from new teachers.

It has been an amazing process to completely renovate the building and create 3 beautiful studios for children and adults to learn new skills. Looking back we cannot believe the transformation and we hope you all enjoy working here as much as we do.

Thank you to everyone who has liked and shared the AnlabY Studios **Facebook** page. Social media is so important for us to share and give information. Please continue to keep an eye out for any extra workshops and important messages as this will be our main method of communication to all students and parents.

### What Has Happened

We have officially been open now since July 2018 and there has been some fabulous and exciting events and news since then.

- ✓ First of all one of Mark Pearce's students **Jack Harrison** has successfully gained a place at the Northern Ballet Associate scheme in Leeds. Congratulations Jack for all your hard work.
- ✓ **Ava Brockwell** has successfully gained a place at the York Scholarship Associate Scheme in York. Well Done Ava.
- ✓ We have had many successful workshops including our first summer school based on the **Greatest Showman**. We had nearly 40 students who recreated a circus top hat and delivered an outstanding performance learnt though out the week. Looking forward to next year.
- ✓ **Laura Hatton** from the Royal Ballet Associate scheme came and delivered 2 workshops for different age groups to extend their classical ballet skills. Children training from all different schools worked hard to help them towards a career in classical dance.
- ✓ **David Danville** form Skyline Studios came to deliver 2 Fortnite workshops. Over 50 children came (the majority who were boys) to learn the popular game dance moves and it definitely proved a hit amongst the youngsters.
- ✓ **Mark Ferrington** from Arts Ed in London delivered a fantastic day workshop based on Matilda the Musical.
- ✓ **Chris Holmes** worked with the adults to teach a master class on a Broadway musical Thoroughly Modern Millie. Look out for the next workshop with Chris.
- ✓ We have seen great success with the **Boys Only classes**. They have been working with Mark and have a guest teacher **Dale Rohodes** from Northern Ballet to help them progress in Ballet and Contemporary on a Monday and Thursday. We are adding in a beginners boys class on a Monday to help any new boys start to learn ballet technique.
- ✓ **Freddie Garland** delivered a wonderful Salsa Dance session for adults and we are hoping she will come back next month for another class.
- ✓ The **adult classes** has seen great success. Classes in Contemporary, Tap, Street/Commercial and Ballet have proved a hit within the local community. **Margaret Watson** is also delivering a beginners ballet class for the more mature adults on a Tuesday morning 10am.

- ✓ **A Coffee Shop.** We have now available - The Blending Room Coffee, we also have tea and other drinks. Please ask at reception if you require any of these refreshments.

### What's On

There are lots of events planned for the near future. We also have rolled out our new timetable. The timetable has had to be phased in due to renovation works still been done and new staff been allocated classes.

#### Timetable/New Classes

- ✓ Lottie Hanson is back delivering Yoga every Tuesday 11am and Wednesday 8-9pm. These are drop in classes, pay as you at reception before the class.
- ✓ We have tap now on the timetable for all age groups - Chris Holmes is delivering an adult Tap every Tuesday 7-8pm

### Events/Workshops

- ✓ **Chris Holmes** is delivering another Broadway Master Class. Look out on facebook for a date.
- ✓ We have a Christmas 2 day workshop for children aged 13 and under 8th and 9th December 10am-3pm. The workshop will be based on **Elf the Musical** and students will perform at 3pm on Sunday 9th for family and friends. Book a place at reception. £50 per child.
- ✓ We are hosting an **Adults Only Christmas Party** with mulled wine, buffet (in collaboration with Wilsons Cafe) and entertainment. Tickets can be purchased at reception. £10 a ticket
- ✓ **Kelly Murray** is now available to book children's dance parties, and wedding dance choreography. Visit her website [www.kellyography.com](http://www.kellyography.com) for more information on packages.
- ✓ Another **Fortnite** Workshop? We are in talks with David Danville for this. We should have a date very soon.
- ✓ **Exams** - We are hoping to enter some students into their first ISTD examination in ballet, modern and tap. Consistent attendance will help students be more successful.
- ✓ Students in **Musical Theatre** classes with **Sara Brumpton** will be given a letter to invite them to a rehearsal day and performance on Sunday 16th December. Tickets for this performance can be bought from reception £5 per person.

### A Few Messages

Uniform - It is imperative that the correct RAD purple leotard is worn for ballet, modern and tap.

Below is the requested uniform for Anlaby Studios:

Ballet:

- ✓ Purple Leotard
- ✓ Pick ballet tights/socks
- ✓ Hair must be in a neat bun.

Modern:

- ✓ Purple Leotard
- ✓ Black tights or bare legs
- ✓ Hair in a neat bun

Tap:

- ✓ Purple leotard
- ✓ Black Tights or bare legs/ballet socks
- ✓ White tap shoes 7 and under, Black tap shoes 8+ Years

Musical Theatre/Contemporary - Any other class:

- ✓ Black leggings/tights/Anlaby Studios T-Shirt
- ✓ Hair in a neat high pony tail



Boys:

- ✓ Black or grey tights or shorts
- ✓ Black or white leotard
- ✓ Black or white ballet shoes

All basic dancewear (leotards, ballet/tap shoes, tights/socks etc) is available to order from our dance shop (**Anlaby Dance Shop**). We also have Anlaby Studios t-shirts and hoodies that the students can wear travelling to/from the studios, competitions and performances – please ask reception for an order form. *Please name all uniform.*

Long hair should be in a bun for ballet class and tied neatly back for all other lessons. No jewellery should be worn in order to be coherent with the health and safety policies and to prevent injury. If unable to remove any jewellery, plasters must be worn to cover the item.

Male/female changing rooms are available for students to use before/after class. Hooks will be available for students to hang belongings whilst in class. All valuables will be left at your own risk and we would encourage them not to be brought to the studios. Young students must be supervised in the changing room at all times.

**Winter is Coming.** Please make sure the shoes you wear in the studios are dry. You may need to bring an inside pair to wear for musical theatre or drama class.

We are going to have a suggestions and comments box in the studio cafe area. If there is anything else we can offer you we will try really hard to provide it for you including classes, workshops or even items in the cafe/reception/changing rooms.

### Attendance

Commitment to lessons is vital in order to develop skills and for students to feel confident within the lessons. Anlaby Studios would expect attendance on a weekly basis unless in the event of unforeseen circumstances or planned holidays. As parents ourselves we want to encourage the students to be reliable and show commitment in order for them to recognise the importance of resilience even when they feel tired or “we don't want to”.

We hope, that once in class students will participate and enjoy themselves. This will give them a sense of achievement, especially when they see the improvements they are making and developing new skills. The students who show this commitment will increase their technical skills. Students who develop this mentality will take tasks to a higher level and become more involved through competition, performances and further training. A skill transferrable for any future employment.

We fully understand the difficulties in maintaining a healthy balance of work and play within our lifestyles, but we would be grateful if you could let us know in good time if a student is going to be absent from class for that particular week.

This can be done via:

- Email – [contact@anlabystudios.com](mailto:contact@anlabystudios.com)
- Text – 07414444685
- Reception - 01482 650001
- Facebook – Private message – Anlaby Studios

### Safeguarding

Safeguarding children within the building is paramount for Anlaby Studios. We will regularly review the security of the building to ensure safety regulations are followed. However, the building is open for public use and parents/carers should be continually conscious of the safety of their child when not in class. Students under the age of 16 must be accompanied in the changing area. It is up to the parent's discretion, if they want to leave the student while

they are in class. A Coffee Shop will be open for you to purchase hot and cold drinks with a comfortable seating area if you wish to wait.

Photographs and video may be taken during classes and performances. They will also be used on social media and on the website for publicity purposes. If this is something that you would not like please inform a member of the team.

Changing rooms are split between male and female. It is important to reiterate that male adults will not be permitted to enter the female changing rooms and visa versa. **Staff will not be able to supervise the changing areas.**

Staff have a legal responsibility to look and seek out any child that may seem vulnerable. The relevant services will be notified should information relating to a safeguarding concern be raised regarding one of our students.

### **Fire Safety**

In the event of a fire, the alarm will sound which will indicate the evacuation of the building. All staff, students and parents must exit the building at the nearest fire exit and walk across the road to the Red Lion pub car park, which is our fire assembly point. Here there will be a head count. Clear notices are around the building, please familiarise yourself with these.

### **Behaviour**

Anlaby Studios has been created to provide a professional and inspiring environment. We will expect the staff and students to adhere to being well mannered and supportive of all parents and students. In the event of competitions, we would encourage you to acknowledge all achievements of students in our school and from other dance/performing art schools, to create a kind and friendly atmosphere. We want to build a reputation of being thoughtful and considerate of others at all times. Should you encounter untoward or negative behaviour between parents, students or staff then please bring to our attention immediately so a discussion can take place with the Principle to ensure this does not continue and effect the reputation of Anlaby Studios. We will not tolerate behaviour of this kind and want to promote an enjoyable atmosphere for all.

### **First Aid/Health and Safety**

All students must inform the principals if there are any medical concerns or requirements. This includes any allergies or physical injuries. Staff will adapt and tailor classes to help and support students ensuring safe practice at all times. We have a designated first aider on site who will be available should there be any unforeseen incidents but it will be the responsibility of the parent to take the student for any further necessary medical advice or seek further treatment as advised by the first aider. Please make sure that up to date emergency contact information is filled out on the application form and handed in to the reception. Please notify us of any changes of details or circumstances. If an incident occurs at the studios - please inform a member of staff or teacher who will follow first aid procedures.

### **Data Protection**

Under data protection law, individuals have a right to be informed about how Anlaby Studios uses any personal data that we hold about them. We do not share information about students without the parent/carers consent.

Personal data we hold about students includes:

- Contact details, contact preferences and date of birth
- Details of any medical conditions
- Attendance information
- Photographs and video footage of performances
- Results of dance examinations and competitions

### Fees

All classes are £5. However, if the students take more than one class a week there will be a small discount.

2x classes a week - £4.50

3x + classes a week - £4

Fees have to be paid in advance on the first class of the week. For instance; If your daughter/son was doing Ballet and Modern on a Monday and Street on a Wednesday. A £12 payment on the Monday would need to be paid.

You can pay in cash or by visa/debit card at reception. A standing order may be set up by completing a request form which is available from reception.

If you are participating in a class that is hiring the studio, the ways of payment will have to be agreed and set up through the principal of the external company, not through Anlaby Studios. However, Anlaby Studios will still be available to assist and pass information on for them.

### Hiring/Parties

The studios are available to hire for any activity including birthday parties/discos. You can hire any studio for a hire fee:

Studio 1 - £20

Studio 2 - £15

Studio 3 - £25

Please book a timeslot at reception.

Kellyography is also available to make parties that much better.

### Private Lessons

All the staff - Sara Brumpton, Mark Pearce, Chloe Sweeting or Joe Davies are available for private lessons on a Saturday or Sunday afternoon. Prices start at £25 for 45minutes. Please ask reception to book a time slot.

### Festivals

Festivals are competitions in which dancers enter to go compete against other students from different schools. The festivals happen in October and February half term. You may be approached by a member of staff for your child to do a solo/duet or troupe dance and this may require extra rehearsals and setting time that is arranged by the individual staff member. Students have to be selected and invited to do the festivals by a member of staff at Anlaby Studios.

Good Luck to all students taking part in the October festival this year.

### Shows

We are planning a show for the end of our first year. We are not sure of the date or venue yet as we are looking for somewhere a bit different. But we are hoping this will be in July. If this is something your child would like to be involved in please make sure their attendance is good and you don't book a holiday in July.

### Contacting Us:

The facilities will get quite busy during peak times and it may be difficult to get answers immediately. However, if you need any extra assistance or support, please don't hesitate to contact us.

contact@anlabystudios.com 07414444685 01482 650001

To confirm you have read this information please sign and tear of the slip below and pop it in the returns box on reception.